

Gerson Digital

Dutch and Flemish Painting of the Golden Age in a European Perspective

Dispersal and After-Effect of Dutch Painting of the 17th Century

Part I: POLAND

Presenting a chapter from the digital version of Horst Gerson's *Ausbreitung und Nachwirkung der Holländischen Malerei des 17. Jahrhunderts* (1942/1983), translated, illustrated and annotated.

The Gerson Digital Project was launched on 25 January 2013.

**The RKD would like to invite you to a celebration of the completion of part one:
Dispersal and After-Effect of Dutch Painting of the 17th Century: POLAND
on Friday 13 December 2013 from 1.30 pm**

To register, please send your contact details to gerson@rkd.nl

Program

- 13.30 Registration with tea and coffee
- 14.00 Opening
Welcome by Dr Chris Stolwijk, Director of the RKD
Launch by H.E. Dr Jan Borkowski, Ambassador of the Republic of Poland in the Kingdom of the Netherlands
Rieke van Leeuwen MA, Head of Digital Collections at the RKD: a demonstration of the *Gerson Digital Monograph*
- 14.30 Dr Gerdien Verschoor, Director of CODART: *Dutch and Flemish Paintings from the Golden Age in Polish Collections*
- 14.45 Professor Dr Jacek Tylicki, Nicolaus Copernicus University, Toruń: *Research into the relationship between Dutch and Polish art in the seventeenth century*
- 15.15 Erik P. Löffler MA, Curator Dutch and Flemish Old Master Drawings, RKD: *A Dutch artist in Poland: discovery of a new oeuvre*
- 15.45 Questions & Discussion
- 16.00 Drinks – sponsored by the Polish Embassy

**RKD – Netherlands Institute For Art History - Conference Room at the KB-National Library-complex
Prins Willem Alexanderhof 5, The Hague www.rkd.nl 070 333 9777**

Picture: Helmich van Tweenhuysen II, *Man in a fur coat wearing a gold chain and fur hat*, after 1635

